Monday September 7
9:00-9:45 Registration (Bldg. 905, lobby)
9:45-10:45 GREETINGS

Rabbi Prof. Daniel Hershkovitz, President, Bar-Ilan University
Prof. Miriam Faust, Rector, Bar-Ilan University
Prof. Elie Assis, Dean, the Faculty of Jewish Studies
William L. Gross, Ars Judaica Editorial Board

Opening Remarks:
Dr. Ilia Rodov, Chair, the Department of Jewish Art

11:00-13:00 Session 1 (room 62): JEWISH PLACE AND IDENTITY
Chair: Daniel Sperber
Ziva Amishai-Maisels, The Hebrew University, Jewish Layers of Feminist Struggle: Ayana Friedman
Larry Silver, University of Pennsylvania, Barnett Newman and the Representation of Jewish Place
Ruti Rubenstein, Bar-Ilan University, Michael Sgan-Cohen’s Secular-Jewish Art: Israel: Perception and Reception
Asaf Friedman, Bezalel Academy, A “Critical View” Theory of Jewish Art: Identity and Independence
13:00-14:30 Lunch
14:30-16:30 Session 2A (room 62): VISUAL MULTICULTURALISM
Chair: Elisheva Revel-Neher
Shalom Sabar, The Hebrew University, Strategies for Collecting and Researching Jewish Visual Ephemera
Daniela Schmid, Dr. Ariel Muzacnic Collection, Vienna, Jewish Amulets from Eastern Europe: A Multicultural Approach
Eugenyo Kotlyar, Kharkov State Academy of Design and Arts, “Jewish Baroque” as a Paradigm of Eastern European Jewry
Sergey R. Kravtsov, Center for Jewish Art, The Hebrew University, Polish-Jewish Art History Discourse: From Karol Moszkowski to ZofiaAmericans
14:30-16:30 Session 2B (room 62): EXPANDING THE METHODOLOGICAL TOOLBOX: MODERN AND CONTEMPORARY CONTEXTS
Chair: Ziva Amishai-Maisels
Ben Schachter, Saint Vincent College, Pittsburgh, PA, What is Artistic in Jewish Thought? Turning the Question Around
Mor Preslado, Bar-Ilan University, Jewish Art as Autobiography: Reconstructing Life Stories of Holocaust Survivors
Eliya Bartal, Bar-Ilan University, Charm of Influences: the Constructive Element of “Influence” in Israel Art
David Sperber, Bar-Ilan University, Phenomenological Qualitative Methods in the Study of Jewish Art
16:30-17:00 Coffee Break
17:00-18:30 Session 3 (room 61): THE “ARTLESS JEW” DISCOURSE
Chair: Annette Weber
Katherine Aron-Beller, The Hebrew University, “The Jew as a Descerator of Images”: Unexplored Context and Jewish Anicinism
Alice Buschmeier, Zentrum Jüdische Studien, Berlin-Brandenburg, Critique of the Image in Jewish Thought: A Source for Art Theory

Tuesday September 8
10:00-11:30 Session 4A (room 62): MIGRATING TEXTS AND IMAGES
Chair: Katrin Kogman-Apel
Elodie Atta-Kay, Heidelberg University, Between Visual and Textual: Towards a Typology of Hebrew Micrography in Western Europe
Batseha Goldman-Ida, Tel Aviv University, Breaking it Apart: Visual Kabbalah and the End of Semantics
Emile Schrijver, University of Amsterdam, The Decorated Jewish Book since the Invention of Printing: Shifting Paradigms and New Sources
11:30-12:00 Session 4B (room 61): BETWEEN POLITICS AND CULTURE
Chair: Maya Balakirsky-Katz
Efrain Sichel, Ben-Gurion University, Revisiting Modernism: Avant-Garde Jewish Responses to Pogroms and Revolution, 1912-1925
Anat Falbel, Universidade Estadual de Campinas, Brazil, A Dialogue on Jewish Art: Zygmund Turkow and Lasar Segall
12:00-14:00 Session 5A (room 62): EXHIBITING VISUAL MULTICULTURALISM
Chair: Emile Schrijver
Ephraim Shoaham-Steiner, Ben-Gurion University, Lions, Snakes, a Rabbi and a Parans: the Cologne Synagogue Artwork Debate
Eva Frojmovic, University of Leeds, More on Christian Illuminators Working for Jewish Patrons
Sara Offenberg, Bar-Ilan University, Divide and Conquer: Deconstructing “Jewishness” and Reconstructing Contextual Meaning
Zvi Orgad, Bar-Ilan University, “Judge a Bird by its Feathers”. Did Eiene-Zahn Paint the Unterlipming Synagogue?
12:00-14:00 Session 5B (room 61): BETWEEN PARTICULAR AND UNIVERSAL
Chair: Larry Silver
Aviv Livnat, Tel-Aviv University, Bezalel Academy, The Bereaved and the Bereaved: Between Constructed and Deconstructed Jewish Expressionism: Between Discourses of Religion and Ideology
Mirjam Rajner, Bar-Ilan University, What is Jewish Expressionism? Turning the Question Around
Revisiting “Jewish Identity” in Modern Art
15:30-17:30 Session 6 (room 62): DECONSTRUCTING JEWISH SPACE
Chair: Bracha Yair
Helena Lahoz Kopiske, Universität Zürich, Christian Reflections on the Arch of Titus: Menorah Base
Steven Fine, Yeshiva University, Basic Instincts: Jewish and Christian Reflections on the Arch of Titus: Menorah Base
Vladimir Levin, Center for Jewish Art, The Hebrew University, Between History and Architecture: Eastern European Synagogues
Rudolf Klein, Saint Istvan University, Synagogues: Forefathers of the Architecture of Deconstruction?
David M. Cassuto, Ariel University, “It is not Incumbent upon You to Finish the Task”: Judaism and Material Creativity

Wednesday September 9
9:30-11:30 Session 7 (room 62): THE CHALLENGES OF STUDYING AND TEACHING
Chair: Shalom Sabar
Eliysheva Revel-Neher, The Hebrew University, Decrypting a Jewish Medieval Image: Bezalel Narkiss and the Seal of Solomon
Annette Weber, Hochschule für Jüdische Studien, Heidelberg, The Impact of History and Politics on the Study of Jewish Art in Germany
Shulamit Lademann, Bar-Ilan University, What I Learned from Teaching Jewish Art to Chinese Educators
Ilia Rodov, Bar-Ilan University, Rethinking Traditional Jewish Art
12.00-14.00 International Workshop Meeting (closed event)
14:00-15:30 Coffee Break
15:00-17:00 Session 8 (room 62): MIGRATING MOTIFS, MYTHS AND ALLEGORIES
Chair: Andrea von Hülsen-Esche
Steven Fine, Yeshiva University, Basic Instincts: Jewish and Christian Reflections on the Arch of Titus: Menorah Base
Eyal Baruch, Bar-Ilan University, Concentrations in the Palatial Mansion of Jerusalem: Wealth and Ideology
Susan Nashman-Fraiman, The Hebrew University, The Myth of the “Judenstern”: A Multidisciplinary Approach to Jewish Art and Antefact
Monika Czekanowska-Gutman, Warsaw University, What is Jewish about Pieta?
17.00-17.10 Closing Remarks
17.30 Visit to The Babylonian Jewry Heritage Center and a festive dinner (closed event)

Thursday September 10
9:30-11:30 Round Table Discussion (closed event)
12.00-14.00 International Workshop Meeting (closed event)
14:30-15.30 Ars Judaica and Images Joint Meeting (closed event)