Traditions and Perspectives in the History of Jewish Art


September 10–12, 2012, Bar-Ilan University

**September 10 ■ Senate Hall, The Shimshon & Chana Feldman International Conference Center (Building 301)**

**10:00–12:00 OPENING SESSION**

**Chair:** Prof. Bracha Yaniv, Department of Jewish Art, Bar-Ilan University

- **Prof. Haim Taitelbaum**, Rector of Bar-Ilan University
  - Greetings

- **Rabbi Marvin Tokayer**, Lifetime Honorary Rabbi, Jewish Community of Japan
  - Michael Floersheim’s Heritage

- **William Gross**, Art Collector, Tel Aviv
  - Collecting Judaica as an Expression of Jewish Identity: The Floersheim Collection

**Opening Lecture:**

- **Prof. Moshe Idel**, Department of Jewish Thought, The Hebrew University of Jerusalem
  - From Mithras/Helios to Jewish Mysticism: the Hamat Tiberias Mosaic

**12:00–12:30 COFFEE BREAK**

**12:30–14:30 SESSION 1**

**Pushing Boundaries: Jews, Arts, Identities**

**Chair:** Prof. Daniel Sperber, Department of Talmud, Bar-Ilan University

- **Prof. Ziva Amishai-Maisels**, The History of Art Department, The Hebrew University of Jerusalem
  - Avner Bar Hama

- **Prof. Nathan P. Devir**, Department of Languages and Literature, University of Utah
  - Variable Conservativisms: Conceptions of Idolatry and Secular Art in Chaim Potok’s Asher Lev Novels

- **Dr Irit Miller**, Department of Art History, University of Haifa
  - Dilemmas of Representation and Identity: Victorian and Edwardian Anglo-Jewish Portraits

- **Tzofiya Malev**, Independent Researcher, Israel
  - Gertrude Stein and the Concept of Wisdom

**14:30–16:00 LUNCH**
16:00–17:30    SESSION 2
Romanian-Jewish Discourse

Chair: Dr Gina Pana, Director of Romanian Cultural Institute in Tel Aviv

Dr Constantin I. Ciobanu, Department of Medieval Art, The George Oprescu Institute, Romanian Academy
- Adam's Languages: Hebrew Imaginary Writings in Romanian Medieval Monumental Painting

Prof. Tereza Sinigalia, Institute of History of Art; Faculty of Fine and Decorative Arts and of Design, The G. Enescu University
- The Twelve Tribes of Ancient Israel in the Murals of the Sucevița and Dragomirna Churches

Dr Ilia Rodov, Department of Jewish Art, Bar-Ilan University
- Images of Theophany in Romanian Synagogues

17:30–18:00    COFFEE BREAK

18:00–19:00    SESSION 3
Jewish Museums, Patrons and Collections

Chair: Dr Mirjam Rajner, Department of Jewish Art, Bar-Ilan University

Dr Oded Shay, Department of Jewish History, Ben-Gurion University; Avni Institute, Tel Aviv-Jaffa
- The Beginnings of Jewish Museums and Collections in Central Europe in the Modern Period (1893–1945)

Dr Michele Klein, Independent Researcher, Israel
- Patrons, Craftsmen, Dealers, Collectors, and Museums of Jewish Art: A Case Study

September 11  ■  Jim Joseph Education Building (905), Rooms no. 61 and 62

10:00–12:00    SESSION 4.1
Modern Jewish Architecture: Theory and Practice

Chair: Dr Ilia Rodov, Department of Jewish Art, Bar-Ilan University

Prof. Rudolf Klein, Saint Stephen University Miklos Ybl Faculty of Architecture, Budapest
- Jewish Architecture: Defying and Re-defining a Controversial Notion

Dr Sergey R. Kravtsov, Center for Jewish Art, The Hebrew University of Jerusalem
- Modern Synagogue Architecture between Ethos and Eidos

Dipl.-Ing. Mirko Przystawik, Bet Tfila – Research Unit for Jewish Architecture in Europe, Technische Universität Braunschweig
- Architecture of the Torah Ark in German Reform Synagogues

Dr -Ing. Ulrich Knufinke, Institute for Architectural History, Technische Universität Braunschweig

10:00–12:00    SESSION 4.2
Women in Arts – Women Artists

Chair: Prof. Ziva Amishai-Maisels, The History of Art Department, The Hebrew University of Jerusalem

Dr Kenneth X. Robbins, Independent Researcher, Maryland
- Jewish Women Artists and the "National Art Projects" of India and Pakistan

Dr Eva Atlan, Art Collection and Judaica, Jewish Museum Frankfurt
- Rosy Lilienfeld (1896, Frankfurt am Main–1942, Auschwitz): A Forgotten Expressionist Artist

Dr Yael Guilat, Department of Art History, Oranim Academic College
- Beyond the Halakhah: Gender, Ritual, and Video Art in the Field of Israeli Art

12:00–12:30    COFFEE BREAK
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<th>Time</th>
<th>Session</th>
<th>Topic</th>
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<td>12:30–14:30</td>
<td>SESSION 5.1</td>
<td>Christian–Jewish Discourse I</td>
<td>Chair: Dr Sarit Shalev-Eyni, The History of Art Department, The Hebrew University of Jerusalem</td>
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<td>Prof. Elisheva Revel-Neher, The History of Art Department, The Hebrew University of Jerusalem</td>
<td>Another Look at the Carolingian Mosaic of Germigny-des-Prés: Judaism in Christian Art</td>
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<td>Dr Dalia-Ruth Halperin, Department of Art, Talpiot College of Education, Holon</td>
<td>Crypted / Decrypted: The Micrography in the Catalan Micrography Mahzor</td>
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<td>Dr Vera Segre, Independent Researcher, Switzerland</td>
<td>Topografia di Gerusalemme in Santa Maria degli Angeli a Lugano</td>
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<td>12:30–14:30</td>
<td>SESSION 5.2</td>
<td>Polish-Jewish Discourse</td>
<td>Chair: Prof. Moshe Rosman, The Koschitzky Department of Jewish History, Bar-Ilan University</td>
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<td>Dr Tadeusz Zadrożyń, Institute of Art of the Polish Academy of Sciences, Warsaw</td>
<td>A Pilgrimage to the Holy Land by Ignacy Holowiński: A Shift of Descriptive Techniques in View of Tendencies and Methods of Object Visualization of the Mid-19th Century</td>
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<td>Monika Czekanowska, Section of Hebrew, Aramaic and Karaim Studies, Adam Mickiewicz University of Poznań</td>
<td>The Song of Songs as an Iconographic Source in the Jewish and Christian Art of the Early 20th Century (Wilhelm Wachtel, Efaim Moshe Lilien, Francisek Kupka)</td>
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<td>Dr Dariusz Konstantynów, The Institute of Art History, Gdańsk University; The Institute of Art Polish Academy of Sciences, Warsaw</td>
<td>What Made Art &quot;Jewish&quot; for Polish Nationalist Art Criticism in the Interwar Period?</td>
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<td>14:30–16:00</td>
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<td>16:00–18:00</td>
<td>SESSION 6.1</td>
<td>Of Art and Nature</td>
<td>Chair: Prof. Katrin Kogman-Appel, Department of the Arts, Ben-Gurion University</td>
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<td>Dr Eyal Baruch, Department of Jewish Art, Bar-Ilan University</td>
<td>The Meaning of Amphorae on Ossuaries</td>
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<td>Prof. Federica A. Broilo, Mardin Artuklu University, Turkey</td>
<td>The Kantharos and the Birds: a Comparative Study on Fountain and Fountain Representation in Synagogues and Byzantine Churches (4th–6th Centuries)</td>
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<td>Leor Jacobi, Department of Talmud, Bar-Ilan University</td>
<td>Falconry in Medieval Jewish Art, Law, and Lore</td>
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<td>Dr Caterina Barbon, Independent Researcher, Italy</td>
<td>The Liber exemplaribus herbarum manu pictis: A Phyto-iconographic Repertoire Spanning over a Century in the Herbaria Illustrated Manuscripts Produced in Northern Italy in the 14th–15th Centuries</td>
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<td>16:00–18:00</td>
<td>SESSION 6.2</td>
<td>Jews and Art in Poland – Between Acculturation and Nationalism</td>
<td>Chair: Prof. Gershon Bacon, Department of Jewish History, Bar-Ilan University</td>
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<td>Dr Mirjam Rajner, Department of Jewish Art, Bar-Ilan University</td>
<td>Wandalin Strzałecki’s Song on the Destruction of Jerusalem: Homage to Gottlieb and Poland</td>
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<td>Prof. Richard I. Cohen, Department of Jewish History and Contemporary Jewry, The Hebrew University of Jerusalem</td>
<td>Peretz, Herzl, and Jewish Art: Jewish Artists in Pre-WW I Warsaw – Between Zionism and Yiddishism</td>
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<td>Dr Renata Piątkowska, Department of Collections and Exhibitions, Museum of the History of Polish Jews, Warsaw</td>
<td>Between Art and Politics: Jews in the Cracow Group</td>
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<td>Magdalena Czesniak-Zielińska, Center for Jewish History and Culture, Zamość</td>
<td>Diaspora Nationalism and Art: New Space, New Inspirations: Poland, 1918–1939</td>
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<td>Dr Tamara Sztyma-Knasiecka, Museum of the History of Polish Jews, Warsaw</td>
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10:00–11:30  SESSION 7.1
Jewish Body and Dress
Chair: Prof. Elisheva Revel-Neher, The History of Art Department, The Hebrew University of Jerusalem
Rabbi Nahum Ben-Yehuda, CText ATI, Department of Land of Israel Studies and Archaeology, Bar-Ilan University
- Dress and National Identity in Iron Age Judea and Israel: Kings, Soldiers, and Civilians
Prof. Don Harrán, Department of Musicology, The Hebrew University of Jerusalem
- The Jewish Nose in Early Modern Art and Music
Dr Asher Salah, Bezalel Academy of Arts and Design; The Hebrew University of Jerusalem; Herbert D. Katz Center for Advanced Judaic Studies, University of Pennsylvania
- How Should a Rabbi Be Dressed? The Question of Cassock and Clerical Clothing among Italian Rabbis from the Renaissance to Contemporary Times

10:00–11:30  SESSION 7.2
Christian–Jewish Discourse II
Chair: Dr Sara Offenberg, Department of Jewish Art, Bar-Ilan University
Dr Andreina Contessa, U. Nahon Museum of Italian Jewish Art
- Double Mirroring Images: Women and Passover Preparations in Medieval Haggadot
Orly Baher, Department of Museology, Tel-Aviv University
- Depictions of Amnon and Tamar in the Netherlandish Art of the Sixteenth and Seventeenth Centuries
Dr Katherine Aron-Beller, Graduate Division, Rothberg International School, The Hebrew University of Jerusalem
- Jews and Christian Art in Early Modern Italy

11:30–12:00  COFFEE BREAK

12:00–14:00  Session 8.1
Objects, Practices, and Concepts
Chair: Dr Shulamit Laderman, Department of Jewish Art, Bar-Ilan University and the Schechter Institute of Jewish Studies
Dr Naama Vilozny, The Institute of Archaeology, The Hebrew University of Jerusalem
- For Your Safety (Eyes) Only: Figurative Art in the Service of Magic among Babylonian Jewry
Prof. Katrin Kogman-Appel, Department of the Arts, Ben-Gurion University
- Elisha ben Abraham, Known by the Name of Cresques: Scribe, Illuminator, and Mapmaker in 14th-Century Mallorca
Dr Sarit Shalev-Eyni, The History of Art Department, The Hebrew University of Jerusalem
- Object as Concept: The Tablets of the Law and the Torah Scroll in Medieval Ashkenazi Illumination
Dr Sara Offenberg, Department of Jewish Art, Bar-Ilan University
- The Triple Messiah in the Thirteenth Century: Son of Joseph, Son of David, and Anti-Messiah

12:00–14:00  SESSION 8.2
Synagogue Interiors and Decorations
Chair: Prof. Rudolf Klein, Faculty of Architecture, Saint Stephen University Miklos Ybl
Daniel Muñoz Garrido, The Hebraistas Andaluces Research Group; The University of Granada
- Traditions and Perspectives in Spanish Studies on Medieval Synagogues and Their Ornamentation
Prof. David Cassuto, The University Center of Ariel in Samaria
- The Assumed Interior Design of Synagogues in the Iberian Peninsula
Zohar Hanegbi, Independent Researcher, Israel
- Synagogue Carpenters and Olive Wood Carvers in the Land of Israel
Prof. Eugeny Kotlyar, Department of Art History, Kharkiv State Academy of Design and Arts
- American Traces of East European Synagogue Decoration: Immigrant Shuls on the Lower East Side in New York City

14:00–15:30  LUNCH
15:30–17:30   SESSION 9
Jewish Sacred Spaces: Iconography and Architecture

Chair: William Gross, Art Collector, Tel Aviv

Dr Shulamit Laderman, Department of Jewish Art, Bar-Ilan University and the Schechter Institute of Jewish Studies
■ Thou Shall Dwell in Huts: The Sukkah as Sacred Architecture

Dr Sven Schütte, Director Archäologische Zone and Jüdisches Museum, Cologne
■ The Cologne Bimah and the German Medieval Bimahs

Dr Tamar Shadmi, Midrasha of Oranim College
■ The Temple Vessels Depiction on European Synagogue Walls – An Alternative Placement Tradition

Prof. Bracha Yaniv, Department of Jewish Art, Bar-Ilan University
■ The Hidden Message of the Hares in the Talons of the Eagle

17:30–17:45   CONCLUDING REMARKS

Academic Committee: Prof. Ziva Amishai-Maisels, Prof. Rudolf Klein, Prof. Katrin Kogman-Appel, Prof. Elisheva Revel-Neher, Prof. Daniel Sperber

Organizing Committee: Prof. Bracha Yaniv, Dr Mirjam Rajner, Dr Ilia Rodov

Executive Secretaries: Rachel Hanig, Anna Pomson

For further information: Anna Pomson ■ jewishart@biu.ac.il ■ +972-54-8010914

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