Traditions and Perspectives in the History of Jewish Art

International Conference under the auspices of Ars Judaica The Bar-Ilan Journal of Jewish Art in memory of Michael J. Floersheim (1938–1992)

September 10–12, 2012, Bar-Ilan University, Ramat Gan

September 10

10:00–11:15  OPENING SESSION

Greetings:

Prof. Haim Taitelbaum, Rector of Bar-Ilan University
Prof. Bracha Yaniv, Department of Jewish Art, Bar-Ilan University
Rabbi Marvin Tokayer, Lifetime Honorary Rabbi, Jewish Community of Japan

Opening Lecture:

Prof. Moshe Idel, Department of Jewish Thought, The Hebrew University of Jerusalem
From Mithras/Helios to Jewish Mysticism: the Hamat Tiberias Mosaic

11:30–13:30  SESSION 1

Pushing Boundaries: Jews, Arts, Identities

Chair: Prof. Daniel Sperber, Department of Talmud, Bar-Ilan University

Prof. Ziva Amishai-Maisels, The History of Art Department, The Hebrew University of Jerusalem
Avner Bar Hama

Prof. Nathan P. Devir, Department of Languages and Literature, University of Utah
Variable Conservativisms: Conceptions of Idolatry and Secular Art in Chaim Potok’s Asher Lev Novels

Dr Irit Miller, Department of Art History, University of Haifa
Dilemmas of Representation and Identity: Victorian and Edwardian Anglo-Jewish Portraits

Tzofiya Malev, Independent Researcher, Israel
Gertrude Stein and the Concept of Wisdom

13:30–15:00  LUNCH
**SESSION 2**

**Romanian-Jewish Discourse**

Chair: Dr Gina Pana, Director of Romanian Cultural Institute in Tel Aviv

Dr Constantin I. Ciobanu, Department of Medieval Art, The George Opresco Institute, Romanian Academy

Adam's Languages: Hebrew Imaginary Writings in Romanian Medieval Monumental Painting

Prof. Tereza Sinigalia, Institute of History of Art; Faculty of Fine and Decorative Arts and of Design, The G. Enescu University

The Twelve Tribes of Ancient Israel in the Mural's of the Sucevița and Dragomirna Churches

Dr Ilia Rodov, Department of Jewish Art, Bar-Ilan University

Images of Theophany in Romanian Synagogues

**SESSION 3**

**Jewish Museums, Patrons and Collections**

Chair: Dr Shula Laderman, Department of Jewish Art, Bar-Ilan University

Dr Oded Shay, Department of Jewish History, Ben-Gurion University; Avni Institute, Tel Aviv-Jaffa

The Beginnings of Jewish Museums and Collections in Central Europe in the Modern Period (1893–1945)

Prof. Nicholas Sawicki, Department of Art, Architecture and Design, Lehigh University

Max Brod, Patron of Artists

Dr Michele Klein, Independent Researcher, Israel

Patrons, Craftsmen, Dealers, Collectors, and Museums of Jewish Art: A Case Study

**SESSION 4.1**

**Modern Jewish Architecture: Theory and Practice**

Chair: Dr Ilia Rodov, Department of Jewish Art, Bar-Ilan University

Prof. Rudolf Klein, Saint Stephen University Miklos Ybl Faculty of Architecture, Budapest

Jewish Architecture: Defying and Re-Defining a Controversial Notion

Dr Sergey R. Kravtsov, Center for Jewish Art, The Hebrew University of Jerusalem

Modern Synagogue Architecture between Ethos and Eidos

Dipl.-Ing. Mirko Przystawik, Bet Tfila – Research Unit for Jewish Architecture in Europe, Technische Universität Braunschweig

Architecture of the Torah Ark in German Reform Synagogues

Dr -Ing. Ulrich Knufinke, Institute for Architectural History, Technische Universität Braunschweig

Helmut Goldschmidt (1918–2005): Modern Synagogue Architecture in Germany after 1945

**SESSION 4.2**

**Women in Arts – Women Artists**

Chair: Prof. Ziva Amishai-Maisels, The History of Art Department, The Hebrew University of Jerusalem

Dr Andreina Contessa, U. Nahon Museum of Italian Jewish Art

Double Mirroring Images: Women and Passover Preparations in Medieval Haggadot

Dr Kenneth X. Robbins, Independent Researcher, Maryland

Jewish Women Artists and the "National Art Projects" of India and Pakistan

Dr Eva Atlan, Jewish Museum Frankfurt, Art Collection and Judaica

Rosy Lilienfeld (1896, Frankfurt am Main–1942, Auschwitz): A Forgotten Expressionist Artist

Dr Yael Guilat, Department of Art History, Oranim Academic College

Beyond the Halakhah: Gender, Ritual, and Video Art in the Field of Israeli Art
12:30–14:30  SESSION 5.1
Christian–Jewish Discourse I

Chair: Dr Sarit Shalev-Eyni, The History of Art Department, The Hebrew University of Jerusalem

Prof. Elisheva Revel-Neher, The History of Art Department, The Hebrew University of Jerusalem
Another Look at the Carolingian Mosaic of Germigny-des-Prés: Judaism in Christian Art

Dr Dalia-Ruth Halperin, Department of Art, Talpiot College of Education, Holon
Crypted / Decrypted: The Micrography in the Catalan Micrography Mahzor

Dr Vera Segre, Independent Researcher, Switzerland
Topografia di Gerusalemme in Santa Maria degli Angeli a Lugano

Dr Marina Vidas, Senior Researcher, The Royal Library, Copenhagen
Representations of Jews in the Copenhagen Bohun Hours

12:30–14:30  SESSION 5.2
Polish-Jewish Discourse

Chair: Prof. Moshe Rosman, The Koschitzky Department of Jewish History, Bar-Ilan University

The Nobility’s Jews in Sketch Books and Canvases of Eighteenth-Century Painters

Dr Tadeusz Zadrożyń, Institute of Art of the Polish Academy of Sciences, Warsaw
A Pilgrimage to the Holy Land by Ignacy Hołowiński: A Shift of Descriptive Techniques in View of Tendencies and Methods of Object Visualization of the Mid-19th Century

Monika Czekanowska, Section of Hebrew, Arameic and Karaim Studies, Adam Mickiewicz University of Poznań
The Song of Songs as an Iconographic Source in the Jewish and Christian Art of the Early 20th Century (Wilhelm Wachtel, Efaim Moshe Lilien, František Kupka)

Dr Dariusz Konstantynów, The Institute of Art History, Gdańsk University; The Institute of Art Polish Academy of Sciences, Warsaw
What Made Art "Jewish" for Polish Nationalist Art Criticism in the Interwar Period?

14:30–16:00  LUNCH

16.00–18:00  SESSION 6.1
Of Art and Nature

Chair: Prof. Katrin Kogman-Appel, Department of the Arts, Ben-Gurion University

Dr Eyal Baruch, Department of Jewish Art, Bar-Ilan University
The Meaning of Amphorae on Ossuaries

Prof. Federica A. Broilo, Mardin Artuklu University, Turkey
The Kantharos and the Birds: a Comparative Study on Fountain and Fountain Representation in Synagogues and Byzantine Churches (4th–6th Centuries)

Leor Jacobi, Department of Talmud, Bar-Ilan University
Falconry in Medieval Jewish Art, Law, and Lore

Dr Caterina Barbon, Independent Researcher, Italy
The Liber exemplaribus herbarum manu pictis: A Phyto-Iconographic Repertoire Spanning over a Century in the Herbaria Illustrated Manuscripts Produced in Northern Italy in the 14th–15th Centuries

16.00–18:00  SESSION 6.2
Jews and Art in Poland – Between Acculturation and Nationalism

Chair: Prof. Gershon Bacon, Department of Jewish History, Bar-Ilan University

Dr Mirjam Rajner, Department of Jewish Art, Bar-Ilan University
Fandalin Strzałeki’s Song about the Destruction of Jerusalem: Homage to Gottlieb and Poland

Dr Renata Piątkowska, Department of Collections and Exhibitions, Museum of the History of Polish Jews, Warsaw
Peretz, Herzl, and Jewish Art: Jewish Artists in Pre-WW I Warsaw – Between Zionism and Yiddishism

Magdalena Czesniak-Zielińska, Center for Jewish History and Culture, Zamość
Between Art and Politics: Jews in the Cracow Group

Dr Tamara Sztyma-Knasiecka, Museum of the History of Polish Jews, Warsaw
Diaspora Nationalism and Art: New Space, New Inspirations: Poland, 1918–1939
10:00–11:30  SESSION 7.1

**Jewish Body and Dress**

Chair: Prof. Elishева Revel-Neher, The History of Art Department, The Hebrew University of Jerusalem

Rabbi Nahum Ben-Yehuda, CText ATI, Department of Land of Israel Studies and Archaeology, Bar-Ilan University

Dress and National Identity in Iron Age Judea and Israel: Kings, Soldiers, and Civilians

Prof. Don Harrán, Department of Musicology, The Hebrew University of Jerusalem

The Jewish Nose in Early Modern Art and Music

Dr Asher Salah, Bezalel Academy of Arts and Design; The Hebrew University of Jerusalem; Herbert D. Katz Center for Advanced Judaic Studies, University of Pennsylvania

How Should a Rabbi Be Dressed? The Question of Cassock and Clerical Clothing among Italian Rabbis from the Renaissance to Contemporary Times

10:00–11:30  SESSION 7.2

**Christian–Jewish Discourse II**

Chair: Dr Sara Offenberg, Department of Jewish Art, Bar-Ilan University

Orly Baher, Department of Museology, Tel-Aviv University

Depictions of Amnon and Tamar in the Netherlandish Art of the Sixteenth and Seventeenth Centuries

Dr Katherine Aron-Beller, Graduate Division, Rothberg International School, The Hebrew University of Jerusalem

Jews and Christian Art in Early Modern Italy

Shira Brisman, Department of Art History, Yale University

Shifting Perspective: Host Desecration and Rededication in R. B. Kitaj

11:30–12:00  COFFEE BREAK

12:00–14:00  Session 8.1

**Objects, Practices, and Concepts**

Chair: Prof. Bracha Yaniv, Department of Jewish Art, Bar-Ilan University

Dr Naama Vilozny, The Institute of Archaeology, The Hebrew University of Jerusalem

For Your Safety (/Eyes) Only: Figurative Art in the Service of Magic among Babylonian Jewry

Prof. Katrin Kogman-Appel, Department of the Arts, Ben-Gurion University

Elisha ben Abraham, Known by the Name of Cresques: Scribe, Illuminator, and Mapmaker in 14th-Century Mallorca

Dr Sarit Shalev-Eyni, The History of Art Department, The Hebrew University of Jerusalem

Object as Concept: The Tablets of the Law and the Torah Scroll in Medieval Ashkenazi Illumination

Dr Sara Offenberg, Department of Jewish Art, Bar-Ilan University

The Triple Messiah in the Thirteenth Century: Son of Joseph, Son of David, and Anti-Messiah

12:00–14:00  SESSION 8.2

**Synagogue Interiors and Decorations**

Chair: Prof. Rudolf Klein, Faculty of Architecture, Saint Stephen University Miklos Ybl

Daniel Muñoz Garrido, The Hebraistas Andaluces Research Group; The University of Granada

Traditions and Perspectives in Spanish Studies on Medieval Synagogues and Their Ornamentation

Prof. David Cassuto, The University Center of Ariel in Samaria

The Assumed Interior Design of Synagogues in the Iberian Peninsula

Prof. Eugeny Kotlyar, Department of Art History, Kharkiv State Academy of Design and Arts

American Traces of East European Synagogue Decoration: Immigrant Shuls on the Lower East Side in New York City

14:00–15:30  LUNCH
15:30–17:30  SESSION 9.1

Jewish Sacred Spaces: Iconography and Architecture

Chair: William Gross, Tel Aviv University

Dr Shulamit Laderman, Department of Jewish Art, Bar-Illan University and the Schechter Institute of Jewish Studies
Art and Architecture of Jewish Sacred Spaces

Dr Sven Schütte, Director Archäologische Zone and Jüdisches Museum, Cologne
The Cologne Bimah and the German Medieval Bimahs

Dr Tamar Shadmi, Midrasha of Oranim College
Depictions of Temple Vessels on East European Synagogue Walls: An Alternative Tradition of Their Location

Prof. Bracha Yaniv, Department of Jewish Art, Bar-Illan University
The Hidden Message of the Hares in the Talons of the Eagle

17:30–17:45  CONCLUDING REMARKS